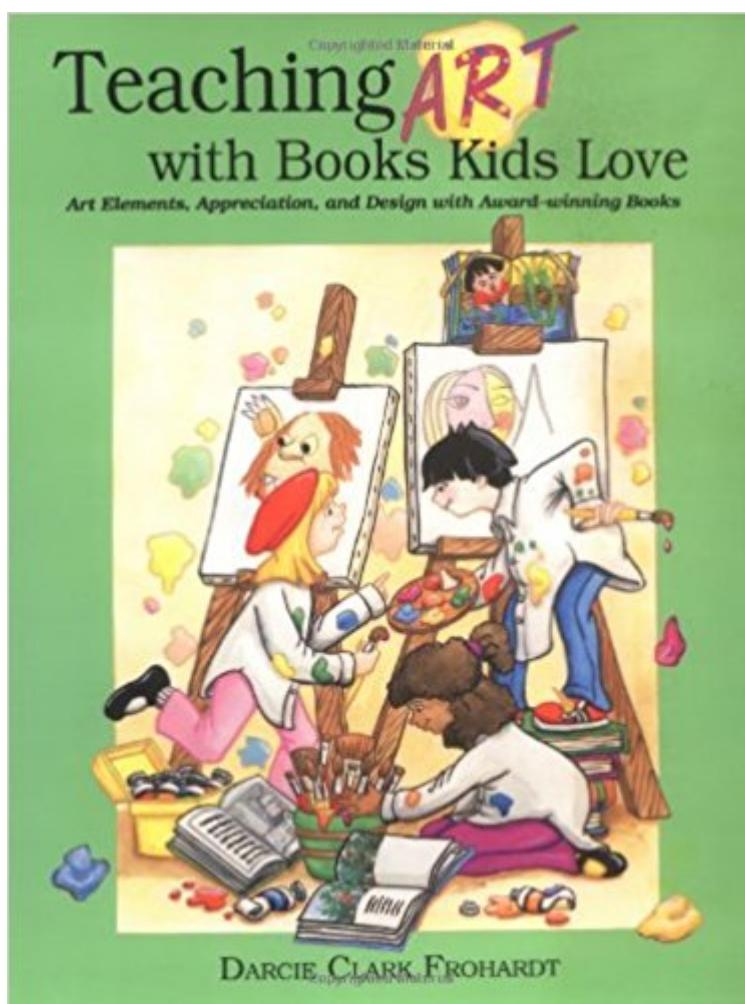


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# Teaching Art With Books Kids Love: Art Elements, Appreciation, And Design With Award-Winning Books



## **Synopsis**

Using award-winning books, Frohardt teaches realism, surrealism, expressionism, naive, and cartoon. Complete directions, enhanced by liberal illustrations, make this a user-friendly resource for grades 3-6.

## **Book Information**

Paperback: 192 pages

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## **Customer Reviews**

Easy art lessons and award-winning children's books-the perfect mix! Using award-winning books, Frohardt teaches realism, surrealism, expressionism, naive, and cartoon. Complete projects and thorough directions, enhanced by liberal illustrations and easy-to-use materials and ideas, make this an excellent resource for grades 3-6.

Darcie Clark Frohardt taught art for several years at both private and public elementary schools before becoming a classroom teacher. She also has conducted workshops on teaching art and has illustrated three books. In her spare time she creates one-of-a-kind soft-sculpture figures.

Great resource to connect children's literature with art projects -- would have preferred author put a cross reference chart with books used with corresponding page number that the are used in an art lesson to make it easier to use the children's books. If you have a book you want to use, you have to look through all the lessons to see if it is used in a lesson. Time consuming.

I loved that this book taught broad concepts such as perspective, space, color, hue, etc. The projects were reasonably open-ended art projects, rather than the usual "follow the steps to make a craft identical to your classmates." Some of the literature selections were a bit too heavy for my youngest students, or at least not without more discussion time allotted, but they were very good and meaningful books overall. Always preview the literature selection to see whether it will work for you, but they're all classics and many have some history or science interwoven in them as well.

Perfect

This book is a great resource for learning how art is put together as well as experiencing different types of 2-dimentional art. This book is an easy read for the educator. Each chapter has projects for helping children understand the concept as well as recommendations for children books that put the art idea into action. The book begins with the elements of art such as line, shapes, texture and so on, this is followed by the principles of art like harmony, balance, movement ... and finally to artistic styles such as realism, impressionism, etc. Example: Chapter 8, Variety and Contrast explains why artists use variety and contrast and what methods they use, references to fine art and children's literature are given, apply technique by drawing flies in different sizes, facing different ways and with different patterns. Note: You do not need the reference books to use this book, it is only additional help. We did not use it and enjoyed the book.

This is an amazing book for someone who is teaching art -for the first time, especially. The first lesson I pulled on 'LINE' was outstanding, and in fact my kids looked at me like, "Wow, she does know something about art!" Very satisfying! I will use it constantly! thanks a million Ms. Frohardt.

I like the book. Well organized and formatted. But I didn't like the lack of color in the examples. Especially in the color section, which I wish they would have at least had colored. This book is for slightly older kids, not preschoolers or kindergartners as I was hoping, but a little word tweaking here and there helped. The Children's Literature examples doesn't show pictures of the examples, but instead lists them along with what they exemplify. I was hoping some pictures of the literature examples would be in there; looks like I'll have to take plenty of trips to the library. If you want to use the literature examples, you'll need the books. Not that you can't go around it. The book is also fairly flexible. The definitions could be a bit more concise. I would buy this book again though. 8.5/10

Great!

This is an excellent book. It helps children visualize ideas from their favorite books and to apply them to a visual art experience.

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